

Music For Worship

**Prince Of Peace Episcopal Church
Woodland Hills**

The

WEST AFRICAN DRUMMING MASS

By Boude Moore

Gloria

The image shows a musical score for a Gloria, featuring vocal parts and West African drum accompaniment. The score is divided into four systems, each with a vocal line and a drum line. The vocal parts are for CANTOR and ALL. The drum line consists of two staves: a treble clef staff with 'x' marks for drum hits and a bass clef staff with 'v' marks for bass drum hits. The lyrics are: Glo - ry to God in the high - est, AND PEACE TO HIS PEO - PLE ON EARTH. Lord God, Heav - en - ly King, AL - MIGHT - Y GOD AND FA - THER: we wor - ship you, we give you thanks, WE PRAISE YOU FOR YOUR GLO - RY.

CANTOR ALL

Glo - ry to God in the high - est, AND PEACE TO HIS

PEO - PLE ON EARTH. Lord God, Heav - en - ly King,

AL - MIGHT - Y GOD AND FA - THER: we wor - ship you, we

give you thanks, WE PRAISE YOU FOR YOUR GLO - RY.

TUTTI SOLI

Lord Je - sus Christ, ON - LY SON

The first system of the Gloria consists of a vocal line and a West African drum line. The vocal line is in G major and 4/4 time, with lyrics: "Lord Je - sus Christ, ON - LY SON". The drum line is in the same key and time, featuring a pattern of eighth and sixteenth notes with rests, indicated by 'x' marks. The drum line is divided into three measures corresponding to the vocal phrases.

OF THE FA - THER. Lord God, Lamb of God, you take a - way THE

The second system continues the Gloria with the vocal line and drum line. The vocal line lyrics are: "OF THE FA - THER. Lord God, Lamb of God, you take a - way THE". The drum line continues with the same rhythmic pattern, divided into three measures.

SIN OF THE WORLD: HAVE MER-CY ON US; you are seat - ed

The third system of the Gloria features the vocal line and drum line. The vocal line lyrics are: "SIN OF THE WORLD: HAVE MER-CY ON US; you are seat - ed". The drum line continues with the same rhythmic pattern, divided into three measures.

at the right hand OF THE FA - THER: RE - CEIVE OUR PRAYER.

The fourth system concludes the Gloria with the vocal line and drum line. The vocal line lyrics are: "at the right hand OF THE FA - THER: RE - CEIVE OUR PRAYER.". The drum line continues with the same rhythmic pattern, divided into three measures.

For you a - lone are the Ho - ly One; YOU A - LONE

ARE THE LORD. You a - lone are the Most High,

JE - SUS CHRIST WITH THE HO - LY SPI - RIT, in the glo - ry of

God the Fa - ther. A - MEN, A - MEN, A - MEN.

Sung in call and response style

Voices alternate Cantor (lower case) and CONGREGATION (CAPS)

Cantor may be sung by small group of men.

Drums alternate Small group with Cantor and TUTTI with CONGREGATION

A single drummer may play multiple rhythms

Gloria

CANTOR

ALL



Glo - ry to God in the high - est, AND PEACE TO HIS PEO - PLE ON EARTH.



Lord God, Heav - en - ly King, AL - MIGHT - Y GOD AND FA - THER:



we wor - ship you, we give you thanks, WE PRAISE YOU FOR YOUR GLO - RY.



Lord Je - sus Christ, ON - LY SON OF THE FA - THER.



Lord God, Lamb of God, you take a - way THE SIN OF THE WORLD; HAVE MER - CY ON US;



you are seat - ed at the right hand OF THE FA - THER: RE - CEIVE OUR PRAYER.



For you a - lone are the Ho - ly One; YOU A - LONE ARE THE LORD.



You a - lone are the Most High, JE - SUS CHRIST WITH THE HO - LY SPI - RIT,



in the glo - ry of God the Fa - ther. A - MEN, A - MEN, A - MEN.

Doxology

Praise God from whom all blessings flow.

The first system of the musical score consists of three staves. The top staff is a vocal line in 3/4 time, with lyrics 'Praise God from whom all blessings flow.' The middle staff is the piano accompaniment in the right hand, and the bottom staff is the piano accompaniment in the left hand. The key signature has one flat (Bb).

Praise God all creatures here below. Praise God

The second system of the musical score consists of three staves. The top staff is a vocal line in 3/4 time, with lyrics 'Praise God all creatures here below. Praise God'. The middle staff is the piano accompaniment in the right hand, and the bottom staff is the piano accompaniment in the left hand. The key signature has one flat (Bb).

a - bove ye heaven - ly host. Praise Fa - ther, Son, and

The third system of the musical score consists of three staves. The top staff is a vocal line in 3/4 time, with lyrics 'a - bove ye heaven - ly host. Praise Fa - ther, Son, and'. The middle staff is the piano accompaniment in the right hand, and the bottom staff is the piano accompaniment in the left hand. The key signature has one flat (Bb).

Ho - ly Ghost. Praise Fa - ther, Son, and Ho - ly

Praise Fa - ther, Son, and Ho - ly Ghost. Praise Fa -

Ghost. A - men, a - men, a - men, a - men.

ther, Son, and Ho - ly Ghost. A - men, a - men.

Doxology



Praise God from whom all bless - ings flow.



Praise God all crea - tures here be - low.



Praise God a - bove ye heaven - ly host.



Praise Fa - ther, Son, and Ho - ly Ghost.

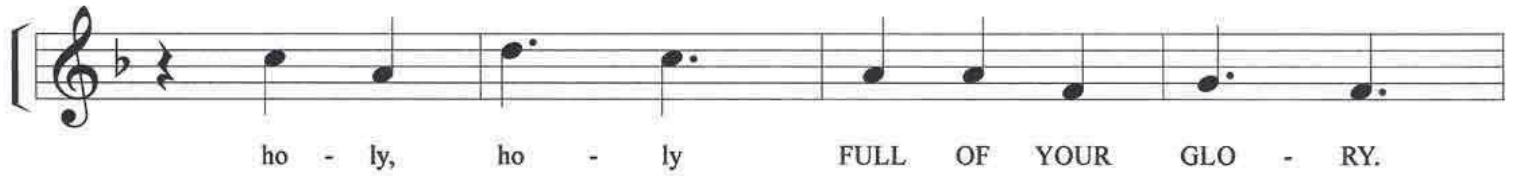
Holy Holy Holy



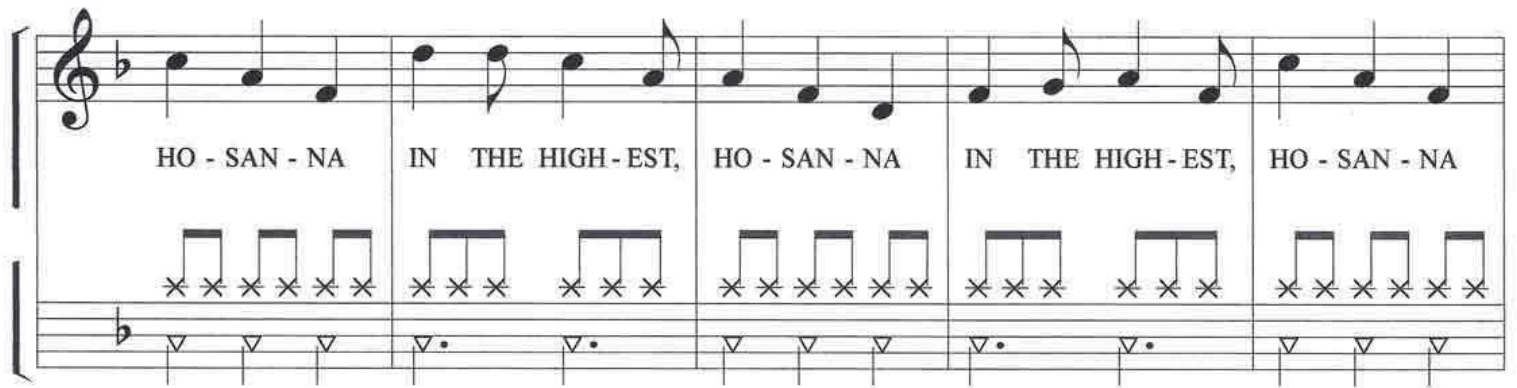
CANTOR Ho - ly, ho - ly ALL LORD GOD OF POWER AND MIGHT.



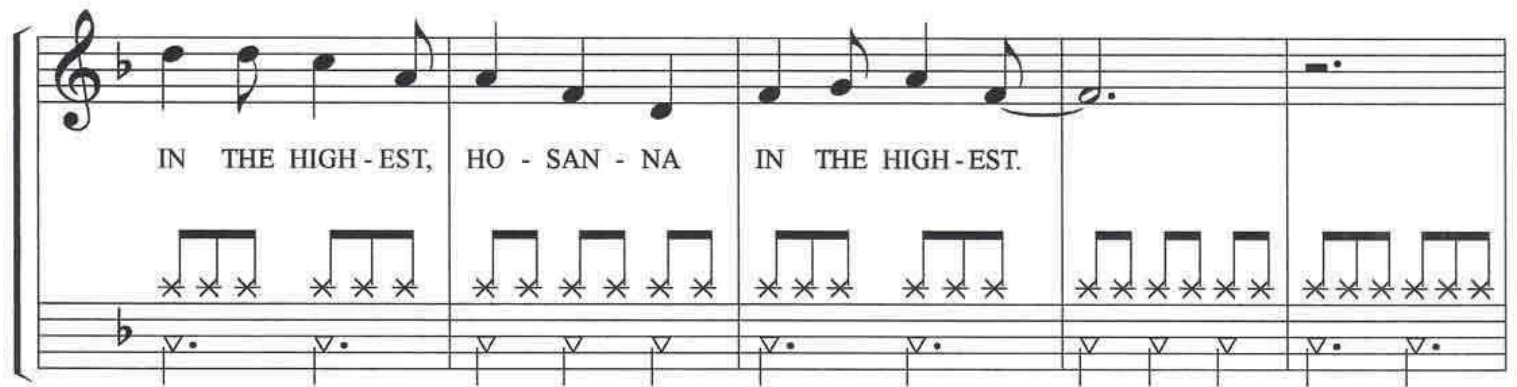
Ho - ly, ho - ly HEA - VEN AND EARTH ARE FULL



ho - ly, ho - ly FULL OF YOUR GLO - RY.



HO - SAN - NA IN THE HIGH - EST, HO - SAN - NA IN THE HIGH - EST, HO - SAN - NA



IN THE HIGH - EST, HO - SAN - NA IN THE HIGH - EST.

CANTOR Ho - ly, ho - ly ALL BLESS - ED IS HE WHO COMES

ho - ly, ho - ly IN THE NAME OF THE LORD

HO - SAN - NA IN THE HIGH - EST, HO - SAN - NA

HO - SAN - NA IN THE HIGH - EST, HO - SAN - NA IN THE HIGH - EST, HO - SAN - NA

IN THE HIGH - EST. HO - SAN - NA IN THE HIGH - EST.

IN THE HIGH - EST, HO - SAN - NA IN THE HIGH - EST.

Holy Holy Holy

CANTOR Ho - ly, ho - ly ALL LORD GOD OF POWER AND MIGHT.

Ho - ly, ho - ly HEA - VEN AND EARTH ARE FULL

ho - ly, ho - ly FULL OF YOUR GLO - RY.

HO - SAN - NA IN THE HIGH - EST, HO - SAN - NA IN THE HIGH - EST,

HO - SAN - NA IN THE HIGH - EST, HO - SAN - NA IN THE HIGH - EST.

Ho - ly, ho - ly BLESS - ED IS HE WHO COMES

ho - ly, ho - ly IN THE NAME OF THE LORD

HO - SAN - NA IN THE HIGH - EST, HO - SAN - NA

HO - SAN - NA IN THE HIGH - EST, HO - SAN - NA

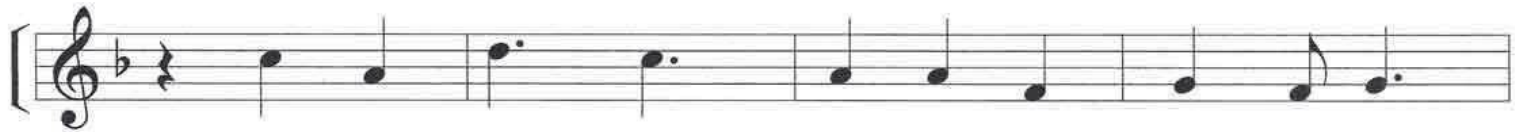
IN THE HIGH - EST. HO - SAN - NA IN THE HIGH - EST.

IN THE HIGH - EST, HO - SAN - NA IN THE HIGH - EST.

Holy Holy Holy



CANTOR Ho - ly, ho - ly ALL LORD GOD OF POWER AND MIGHT.



Ho - ly, ho - ly HEA - VEN AND EARTH ARE FULL



ho - ly, ho - ly FULL OF YOUR GLO - RY.



HO - SAN - NA IN THE HIGH - EST, HO - SAN - NA IN THE HIGH - EST,



HO - SAN - NA IN THE HIGH - EST, HO - SAN - NA IN THE HIGH - EST.



Ho - ly, ho - ly BLESS - ED IS



HE WHO COMES ho - ly, ho - ly IN THE NAME OF THE LORD



HO - SAN - NA IN THE HIGH - EST, HO - SAN - NA IN THE HIGH - EST,



HO - SAN - NA IN THE HIGH - EST, HO - SAN - NA IN THE HIGH - EST.

Fraction Anthem

SOLO Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The first system of musical notation for 'Fraction Anthem'. It features a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). The melody consists of quarter and eighth notes. The lyrics 'SOLO Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.' are written below the staff. The bass clef staff contains a series of rests, with the final three measures marked with an 'x' to indicate a shaker accompaniment.

ALL CHRIST OUR PASS - OV - ER IS SAC - RI - FICED FOR US,

The second system of musical notation. The treble clef staff continues the melody with the lyrics 'ALL CHRIST OUR PASS - OV - ER IS SAC - RI - FICED FOR US,'. The bass clef staff shows rests and shaker accompaniment marks ('x').

THERE - FORE LET US KEEP THE FEAST.

The third system of musical notation. The treble clef staff continues the melody with the lyrics 'THERE - FORE LET US KEEP THE FEAST.'. The bass clef staff shows rests and shaker accompaniment marks ('x').

AL - LE - LU - IA, AL - LE - LU - IA,

The fourth system of musical notation. The treble clef staff continues the melody with the lyrics 'AL - LE - LU - IA, AL - LE - LU - IA,'. The bass clef staff shows rests and shaker accompaniment marks ('x').

AL - LE - LU - IA.

The fifth and final system of musical notation. The treble clef staff concludes the melody with the lyrics 'AL - LE - LU - IA.'. The bass clef staff shows rests and shaker accompaniment marks ('x').

The fraction anthem is accompanied by a single shaker.
For an appropriately muted sound, grip the stem with the head of the gourd down.
Snap the beaded net downward with a flick of the wrist.

Fraction Anthem

SOLO Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

ALL CHRIST OUR PASS - OV - ER IS SAC - RI - FICED FOR US,

THERE - FORE LET US KEEP THE FEAST.

AL - LE - LU - IA, AL - LE - LU - IA, AL - LE - LU - IA.

The musical score is written on four staves in 3/4 time with a key signature of one flat (Bb). The lyrics are: SOLO Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. ALL CHRIST OUR PASS - OV - ER IS SAC - RI - FICED FOR US, THERE - FORE LET US KEEP THE FEAST. AL - LE - LU - IA, AL - LE - LU - IA, AL - LE - LU - IA.