

# **Music For Worship**

**Prince Of Peace Episcopal Church  
Woodland Hills**

**The  
SOUTHERN HARMONY MASS**

**Arranged By Boude Moore**

# Lord Have Mercy

The first system of musical notation consists of three staves. The top staff is in treble clef with a 3/4 time signature and a key signature of one flat (Bb). It contains a melodic line with eighth and quarter notes. The middle staff is in bass clef and contains a harmonic accompaniment of chords. The bottom staff is also in bass clef and contains a bass line with eighth and quarter notes.

The second system of musical notation includes lyrics. The top staff is in treble clef with a 3/4 time signature and a key signature of one flat (Bb). The lyrics are: "Lord have mer - cy, Lord have mer - cy, Lord have mer - cy". The middle staff is in bass clef and contains a harmonic accompaniment of chords. The bottom staff is also in bass clef and contains a bass line with eighth and quarter notes.

The third system of musical notation includes lyrics. The top staff is in treble clef with a 3/4 time signature and a key signature of one flat (Bb). The lyrics are: "on us. Christ have mer - cy, Christ have mer - cy,". The middle staff is in bass clef and contains a harmonic accompaniment of chords. The bottom staff is also in bass clef and contains a bass line with eighth and quarter notes.

Christ have mer - cy on us. Lord have mer - cy

Lord have mer - cy, Lord have mer - cy on us.

# Lord Have Mercy



Lord have mer - cy, Lord have mer - cy, Lord have mer - cy on us.



Christ have mer-cy, Christ have mer - cy, Christ have mer-cy on us.



Lord have mer - cy Lord have mer - cy, Lord have mer - cy on us.

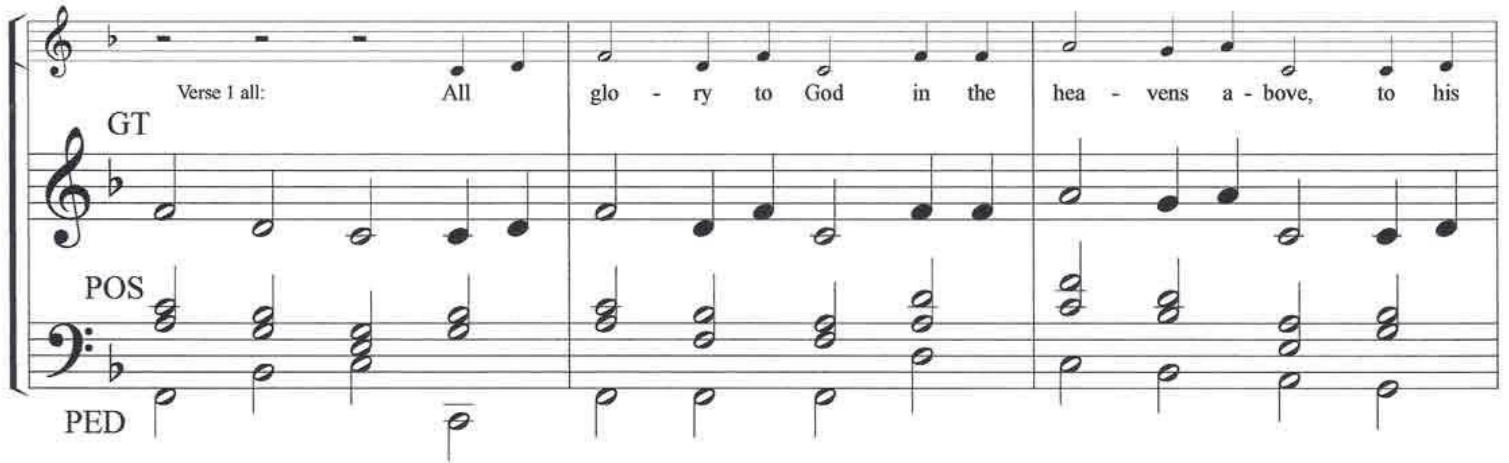
# Gloria

Verse 1 all: All glo - ry to God in the hea - vens a - bove, to his

GT

POS

PED

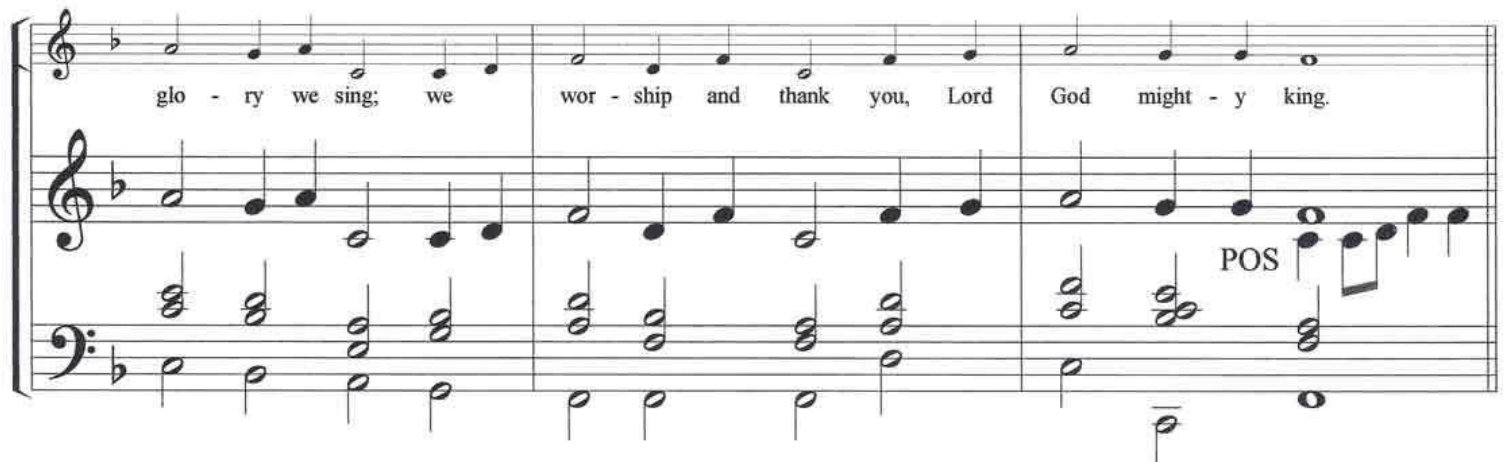


peo - ple on earth be his peace and his love. We praise you we bless you, your



glo - ry we sing; we wor - ship and thank you, Lord God might - y king.

POS



Verse 2 all: Of the Fa - ther's love be - got - ten,

GT

POS

PED



Je - sus Christ, the on - ly son; by your death and

res - ur - rec - tion love's re - deem - ing work is done.

Lamb of God have mer - cy on us as the world's dark sin you bear;

seat - ed at the Fa - ther's right hand, Lamb of God, re - ceive our prayer.

Verse 3 women; Je - sus you a - lone are ho - ly, Je - sus you a -

Verse 3 men: To God our cre - a - tor be hon - or and

The first system of the musical score features a vocal line with lyrics and a piano accompaniment. The vocal line is written in a soprano clef (treble clef) and a bass clef. The piano accompaniment consists of a right hand (treble clef) and a left hand (bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The lyrics are: "Verse 3 women; Je - sus you a - lone are ho - ly, Je - sus you a -" and "Verse 3 men: To God our cre - a - tor be hon - or and".

lone are Lord. Je - sus with the Ho - ly Spi - rit are by high - est heaven a - dored.

praise; to Christ our re - deem - er be thanks all our days. All

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "lone are Lord. Je - sus with the Ho - ly Spi - Rit are by high - est heaven a - dored." and "praise; to Christ our re - deem - er be thanks all our days. All".

Prais - es be to God the Fa - ther, prais - es be to God the Son;  
 praise Ho - ly Spi - rit, our faith you sus - tain; Tri - une

prais - es to the Ho - ly Spi - rit while un - end - ing ag - es run.  
 God now and ev - er in glo - ry shall reign.



Alternate 3rd verse.

Verse 3 women; Je - sus you a - lone are ho - ly,

POS

GT

PED

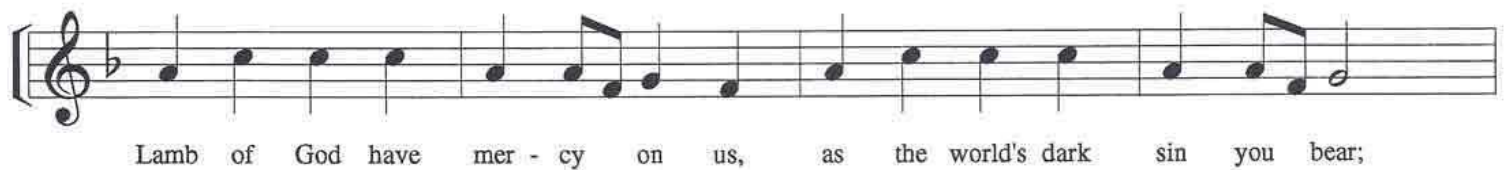
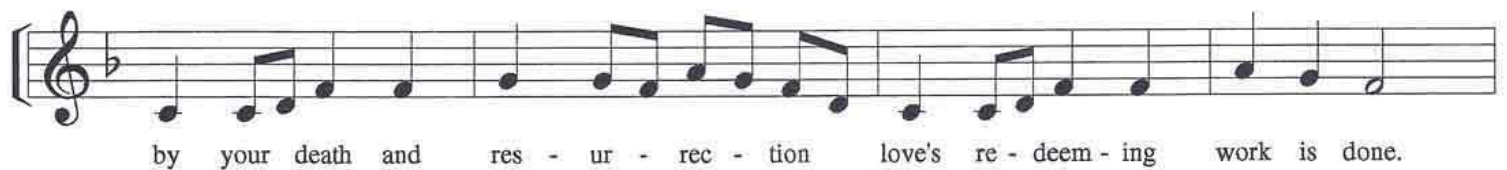
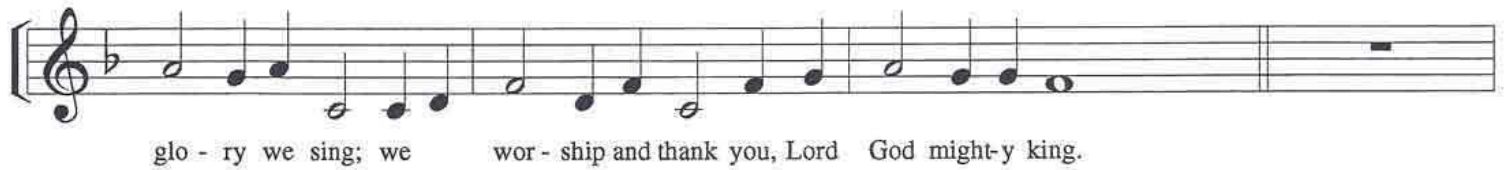
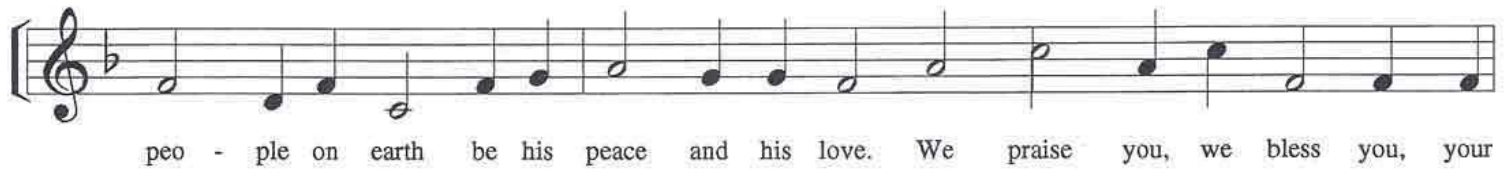
Je - sus you a - lone are Lord. Je - sus with the  
hon - or and praise; to Christ our re -

Ho - ly Spi - rit are by high - est heaven a - dored.  
deem er be thanks all our days. All

Prais - es be to God the Fa - ther, prais - es be to God the Son;  
 praise Ho - ly, Spi - rit, our faith you sus - tain; Tri - une

prais - es to the Ho - ly Spi - rit while un - end - ing ag - es run.  
 God now and ev - er in glo - ry shall reign.

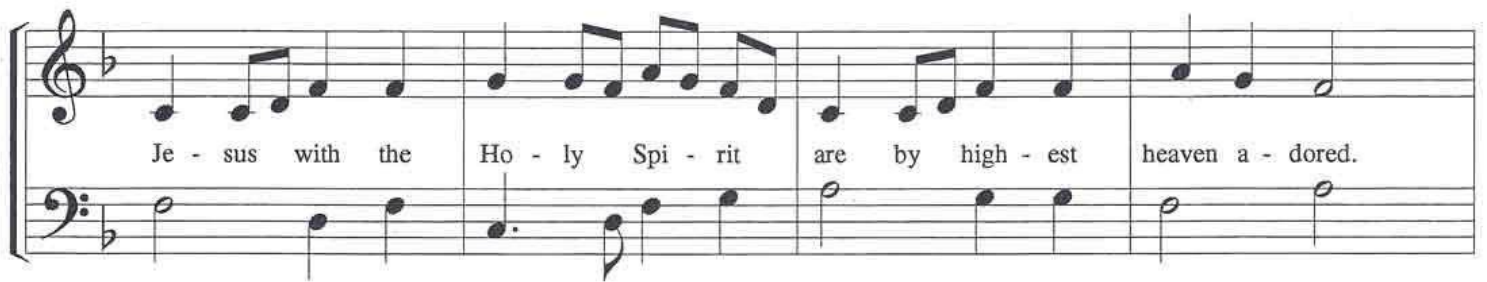
## Glory To God In The Highest





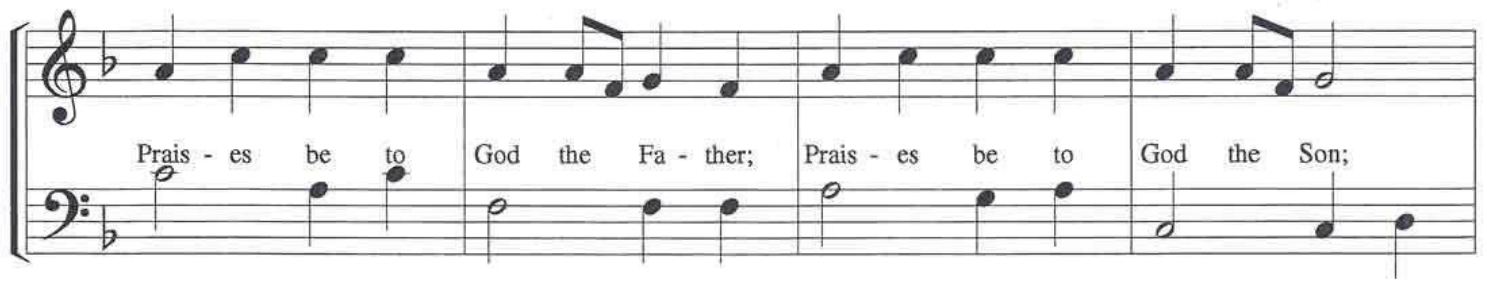
Je - sus on - ly you are ho - ly, Je - sus you a - lone are Lord.

To God our cre - a - tor be hon - or and praise; to



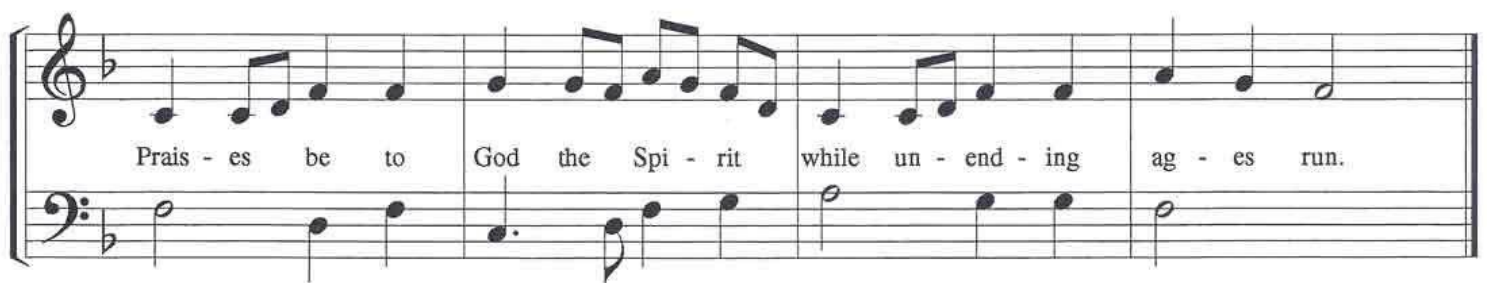
Je - sus with the Ho - ly Spi - rit are by high - est heaven a - dored.

Christ our re - deem - er be thanks all our days. All



Prais - es be to God the Fa - ther; Prais - es be to God the Son;

praise Ho - ly Spi - rit, our faith you sus - tain; Tri - une



Prais - es be to God the Spi - rit while un - end - ing ag - es run.

God now and ev - er in glo - ry shall reign.

# Gloria



Verse 1 all All glo - ry to God in the hea - vens a - bove; to his  
 Verse 3 men To God our cre - a - tor be hon - or and praise; to



peo - ple on earth be his peace and his love. We praise you, we bless you, your  
 Christ our re - deem - er be thanks all our days. All praise Ho - ly Spi - rit, our



glo - ry we sing; we wor - ship and thank you, Lord God might - y king.  
 faith you sus - tain; Tri - une God now and ev - er in glo - ry shall reign.



Verse 2 all Of the Fa - ther's love be - got - ten, Je - sus Christ the on - ly Son;  
 Verse 3 women Je - sus on - ly you are ho - ly, Je - sus you a - lone are Lord.



by your death and res - ur - rec - tion love's re - deem - ing work is done.  
 Je - sus with the Ho - ly Spi - rit are by high - est heaven a - dored.



Lamb of God have mer - cy on us, as the world's dark sin you bear;  
 Prais - es be to God the Fa - ther; prais - es be to God the Son;



seat - ed at the Fa - ther's right hand, Lamb of God re - ceive our prayer.  
 prais - es be to God the Spi - rit while un - end - ing ag - es run.

# Doxology

Grant, O thou bless - ed trin - i - ty; grant,

The first system of the musical score for 'Doxology' consists of three staves. The top staff is the vocal line, the middle is the right-hand piano accompaniment, and the bottom is the left-hand piano accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 6/4. The lyrics are: 'Grant, O thou bless - ed trin - i - ty; grant,'.

O un - chang - ing u - ni - ty; that this our fast of

The second system of the musical score continues the piece. It features the same three-staff format. The lyrics are: 'O un - chang - ing u - ni - ty; that this our fast of'.

for - ty days may work our pro - fit and thy praise.

The third and final system of the musical score concludes the piece. It maintains the three-staff format. The lyrics are: 'for - ty days may work our pro - fit and thy praise.'

# Doxology

Grant, O thou bless - ed trin - i - ty; grant,  
O un - chang - ing u - ni - ty; that this our fast of  
for - ty days may work our pro - fit and thy praise.  
All praise, e - ter - nal Son, to thee, whose  
ad - vent doth thy peo - ple free; whom with the Fa - ther  
we a - dore and Ho - ly Spi - rit ev - er - more.  
To God the Fa - ther heaven - ly light, to  
Christ, re - vealed in earth - ly night, to God the Ho - ly  
Ghost we raise our e - qual and un - ceas - ing praise.

Several versions depending upon the season.

All praise be thine, O risen Lord, from  
death to end - less life re - stored; all praise to God the  
Fa - ther be and Ho - ly Ghost e - ter - nal - ly.  
To God the Fa - ther, God the Son, and  
God the Spi - rit, Three in One, praise, hon - or, might, and  
glo - ry be from age to age e - ter - nal - ly.

Several versions depending upon the season.



# Holy Holy Holy

Ho - ly ho - ly, ho - ly Lord, God of power and

This system contains the first three measures of the piece. It features a vocal line in the upper staff with lyrics, a piano accompaniment in the middle staff, and a bass line in the lower staff. The key signature has one flat (B-flat) and the time signature is 6/4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

might, heaven and earth are full of your glo - ry, Ho -

This system contains the next three measures. The vocal line continues with the lyrics. The piano accompaniment and bass line provide harmonic support. The notation includes various note values and rests.

san - na in the high - est. Bless - ed is

This system contains the final three measures of the page. The vocal line concludes with the lyrics. The piano accompaniment and bass line finish the musical phrase. The notation includes a fermata over the final notes.

he who comes in the name of the Lord. Ho -

This system contains the first three measures of the piece. It features a vocal line with lyrics, a soprano descant line, and a piano accompaniment with treble and bass staves. The key signature has one flat (B-flat), and the time signature is common time (C).

san - na in the high - est, ho -  
(soprano descant)

san - na in the high - est, ho -

This system contains the next three measures. It includes the same vocal and piano parts as the first system, plus a soprano descant line. The lyrics continue across the measures.

san - na in the high - est.

san - na in the high - est.

This system contains the final three measures of the piece. It includes the same vocal and piano parts as the previous systems. The lyrics conclude with a period.

# Holy Holy Holy



Ho - ly, Ho - ly, Ho - ly Lord, God of power and might,



heaven and earth are full of your glo-ry. Ho - san - na in the high - est.



Bless - ed is he who comes in the name of the Lord. Ho -



san - na in the high - est, ho - san - na in the high - est.



san - na in the high - est, ho - san - na in the high - est.

Descant by Boude Moore

# Holy Holy Holy

1 Ho - ly ho - ly, ho - ly Lord, God of power and might;

5 heaven and earth are full of your glo - ry, Ho -

7 san - na in the high - est. Bless - ed is

10 he who comes in the name of the Lord. Ho -

13 san - na in the high - est, ho - san - na in the high - est.

# Lamb Of God

The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music is instrumental accompaniment for the first system.

The second system of musical notation consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats and the time signature is common time. The lyrics are: "Lamb of God, you take a-way the sin of the world: have mer-cy on us."

The third system of musical notation consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats and the time signature is common time. The lyrics are: "Lamb of God, you take a - way the sin of the world: have mer-cy on us."

The fourth system of musical notation consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats and the time signature is common time. The lyrics are: "Lamb of God you take a-way the sin of the world: give us your peace."

# Lamb Of God



18



22 Lamb of God, you take a-way the sin of the world: have mer-cy on us.



26 Lamb of God, you take a - way the sin of the world: have mer-cy on us.



30 Lamb of God you take a-way the sin of the world: give us your peace.