

Music For Worship

**Prince Of Peace Episcopal Church
Woodland Hills**

**The
CANON MASS**

By Boude Moore

Canon Mass - Gloria

Congregation, women
GT

1 POS
Glo - ry to God in the High - est and

POS

men

5 peace to his peo - ple on earth, Lord God, hea - ven - ly king, al -

9 might - y God and Fa - ther, we wor - ship you, we give you thanks, we

13 praise you for your Glo - ry, we praise you for your glo - ry.

Choir only, women

17 POS Lord Je - sus Christ,

21 on - ly son of the Fa - ther, Lord God, Lamb of God, you take a - way the men

Lord Je - sus Christ, on - ly son of the Fa - ther, Lord

25 sin of the world, have mer-cy on us, you are seat - ed at the right hand
 God, Lamb of God, you take a - way the sin of the world, have mer - cy on us,

29 of the Fa - ther, re - ceive our prayer, re - ceive our prayer.
 you are seat - ed at the right hand of the Fa - ther, re - ceive our prayer,

Congregation, women

33 POS For you a - lone are the Ho - ly One,
 GT

37 you a - lone are the Lord, you a - lone are the Most High,

This system contains measures 37 through 40. The vocal line (treble clef) begins with a quarter note 'you' on G4, followed by a quarter note 'a - lone' on A4, a quarter note 'are' on B4, and a quarter note 'the' on C5. Measure 38 has a half note 'Lord,' on C5. Measure 39 starts with a quarter note 'you' on G4, followed by a quarter note 'a - lone' on A4, a quarter note 'are' on B4, and a quarter note 'the' on C5. Measure 40 has a quarter note 'Most' on D5 and a quarter note 'High,' on E5. The piano accompaniment consists of a bass line in the bottom staff and a chordal accompaniment in the middle staff.

41 Je - sus Christ with the Ho - ly Spi - rit in the glo-ry of God the Fa - ther,

This system contains measures 41 through 44. The vocal line (treble clef) begins with a quarter note 'Je - sus' on G4, followed by a quarter note 'Christ' on A4, a quarter note 'with' on B4, and a quarter note 'the' on C5. Measure 42 has a quarter note 'Ho - ly' on D5, a quarter note 'Spi - rit' on E5, and a quarter note 'in' on F5. Measure 43 has a quarter note 'the' on G5, a quarter note 'glo-ry' on A5, a quarter note 'of' on B5, and a quarter note 'God' on C6. Measure 44 has a quarter note 'the' on D6, a quarter note 'Fa -' on E6, and a quarter note 'ther,' on F6. The piano accompaniment consists of a bass line in the bottom staff and a chordal accompaniment in the middle staff.

45 A - men, a - men, a - men, a - men, a - men.

This system contains measures 45 through 48. The vocal line (treble clef) begins with a quarter note 'A - men,' on G4, a quarter note 'a - men,' on A4, a quarter note 'a - men,' on B4, a quarter note 'a - men,' on C5, and a quarter note 'a - men.' on D5. The piano accompaniment consists of a bass line in the bottom staff and a chordal accompaniment in the middle staff.

On the third verse the adventurous accompanist will abandon the printed score for improvisatory figures based on the harmonic ostinato I - VI - II - V
Leave the canon melody to the voices, playing instead exuberant scales, arpeggios, and rhythmic variation.
For example

Musical score for measures 49-52. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). Measure 49 shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 50 continues the melodic line in the treble and the accompaniment in the bass. Measure 51 features a treble staff with a complex, arpeggiated figure and a bass staff with a rhythmic accompaniment. Measure 52 shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.

Musical score for measures 53-54. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). Measure 53 shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 54 continues the melodic line in the treble and the accompaniment in the bass.

Musical score for measures 55-58. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). Measure 55 shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 56 continues the melodic line in the treble and the accompaniment in the bass. Measure 57 features a treble staff with a complex, arpeggiated figure and a bass staff with a rhythmic accompaniment. Measure 58 shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.

Glory To God In The Highest

Glo-ry to God in the high - est, and

peace to his peo-ple on earth. Lord God, hea-ven - ly king, al -
Glo-ry to God in the high - est, and peace to his peo-ple on earth.

might - y God and fa - ther, we wor - ship you, we give you thanks, we
Lord God, hea-ven - ly king, al - might - y God and fa - ther, we

praise you for your glo - ry, we praise you for your glo - ry.
wor - ship you, we give you thanks, we praise you for your glo - ry

Lord Je - sus Christ,

on - ly son of the fa-ther, Lord God, lamb of God, you take a - way the

Lord Je - sus Christ, on - ly son of the fa-ther, Lord

sin of the world: have mer-cy on us. You are seat - ed at the right hand

God, lamb of God, you take a - way the sin of the world: have mer - cy on us.

of the fa-ther: re - ceive our prayer, re - ceive our prayer,

You are seat - ed at the right hand of the fa-ther: re - ceive our prayer,

For you a-lone are the ho - ly one,

you a-lone are the Lord. You a-lone are the most high,

For you a-lone are the ho - ly one, you a-lone are the Lord.

Je - sus Christ with the Ho - ly Spi - rit in the glo - ry of God the fa - ther.

You a-lone are the most high, Je - sus Christ with the Ho - ly Spi - rit

A - men, a - men, a - men. A - men, a - men, a - men.

in the glo - ry of God the fa - ther. A - men, a - men, a - men.


Glory To God In The Highest



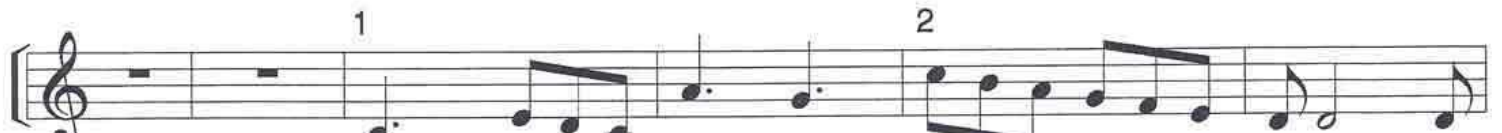
1 2
Glo-ry to God in the high - est, and peace to his peo - ple on earth.




Lord God, heaven - ly king, al-might - y God and fa - ther, we wor - ship you, we



give you thanks, we praise you for your glo - ry, we praise you for your glo - ry.



1 2
Lord Je - sus Christ, on - ly son of the fa-ther, Lord



God, lamb of God, you take a-way the sin of the world: have mer-cy on us. You are seat - ed




at the right hand of the fa-ther: re - ceive our prayer, re - ceive our prayer.



1 2
For you a - lone are the ho - ly one, you a - lone are the Lord.



You a - lone are the most high, Je - sus Christ with the Ho - ly Spi - rit in the glo-ry of



God the fa - ther. A - men, a - men, a - men. A-men, a - men, a - men.

Tallis Canon
Doxology

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest followed by four eighth notes (F#, G, A, B) and then a series of chords. The middle staff is in bass clef with the same key signature and time signature, starting with a whole rest followed by four eighth notes (F#, G, A, B) and then a series of chords. The bottom staff is in bass clef with the same key signature and time signature, starting with a whole rest followed by four eighth notes (F#, G, A, B) and then a series of chords.

The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest followed by four eighth notes (F#, G, A, B) and then a series of chords. The middle staff is in bass clef with the same key signature and time signature, starting with a whole rest followed by four eighth notes (F#, G, A, B) and then a series of chords. The bottom staff is in bass clef with the same key signature and time signature, starting with a whole rest followed by four eighth notes (F#, G, A, B) and then a series of chords.

The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest followed by four eighth notes (F#, G, A, B) and then a series of chords. The middle staff is in bass clef with the same key signature and time signature, starting with a whole rest followed by four eighth notes (F#, G, A, B) and then a series of chords. The bottom staff is in bass clef with the same key signature and time signature, starting with a whole rest followed by four eighth notes (F#, G, A, B) and then a series of chords.

Doxology



1 2

To God the Fa - ther, heaven-ly Light; to Christ, re-vealed in earth - ly night; to
God the Ho - ly Ghost we raise our e - qual and un - ceas - ing praise. A - men.
Grant O thou bless - ed trin - i - ty, grant O un - chang - ing u - ni - ty, that
this our fast of for - ty days may work our pro - fit and thy praise. A - men.
All praise, e - ter - nal Son to thee, whose ad - vent doth thy peo - ple free; whom
with the Fa - ther we a - dore, and Ho - ly Spi - rit ev - er - more. A - men.
All praise be thine, O ris - en Lord, from death to end - less life re - stored; all
praise to God the Fa - ther be, and Ho - ly Ghost e - ter - nal - ly. A - men.
To God the Fa - ther, God the Son, and God the Spi - rit, three in one. Praise,
hon - or, might, and glo - ry be from age to age e - ter - nal - ly. A - men.

There are several Doxology versions to be used according to the season.

Holy Holy Holy

WOMEN

MEN

Ho - ly, ho - ly, ho - ly Lord,
Ho - ly, ho - ly, ho - ly Lord, God of power, God of might.

POS

GT

GT

PED

God of power, God of might. Hea - ven and earth are full of your glo - ry,
Hea - ven and earth are full of your glo - ry, ho - san - na in the high - est.

ho - san-na in the high - est. Bless - ed is he who comes
 Bless - ed is he who comes in the name of the Lord;

in the name of the Lord; ho - san-na in the high - est,
 ho - san-na in the high - est, ho - san-na in the high - est.

Holy Holy Holy

Ho - ly, ho - ly, ho - ly Lord.
Ho - ly, ho - ly, ho - ly Lord. God of power, God of might;

God of power, God of might; hea-ven and earth are full of your glo - ry.
hea-ven and earth are full of your glo - ry Ho-san - na in the high - est.

Ho-san - na in the high - est. Bless - ed is he who comes
Bless - ed is he who comes in the name of the Lord.

in the name of the Lord. Ho-san - na in the high - est,
Ho-san - na in the high - est, ho-san - na in the high - est.

Holy Holy Holy

1 - MEN

2 - WOMEN



Ho-ly, ho-ly, ho - ly Lord, God of power,



God of might. Hea-ven and earth are full of your glo - ry, ho-san-na in the



high - est. Bless-ed is he who comes in the name of the Lord;



ho - san-na in the high - est, ho - san-na in the high - est.

Lamb of God

GT Women

Musical score for GT Women, first system. The score is in 3/4 time and consists of three staves. The top staff is a vocal line with lyrics: "POS Lamb of God you take a - way the". The middle staff is a piano accompaniment line. The bottom staff is a bass line with rests in the first four measures and notes in the last two. The word "Men" is written below the bottom staff.

Musical score for GT (Alto), second system. The score is in 3/4 time and consists of three staves. The top staff is a vocal line with lyrics: "sin of the world, have mer - cy up - on us;". The middle staff is a piano accompaniment line. The bottom staff is a bass line with notes. The label "GT (Alto)" is written below the bottom staff.

Musical score for GT Women, third system. The score is in 3/4 time and consists of three staves. The top staff is a vocal line with lyrics: "Lamb of God you take a - way the sin of the world, have". The middle staff is a piano accompaniment line. The bottom staff is a bass line with notes.

mer - cy up - on us; Lamb of

God you take a - way the sin of the world, give

us your peace, your peace.

Lamb Of God

Musical score for the first system of 'Lamb Of God'. It consists of three staves. The top staff is the vocal line with lyrics: 'Lamb of God you take a - way the sin of the world: have'. The middle staff is a piano accompaniment line with rests. The bottom staff is another piano accompaniment line with lyrics: 'Lamb of God you take a - way the'.

Musical score for the second system of 'Lamb Of God'. It consists of four staves. The top staff is the vocal line with lyrics: 'mer cy on us. Lamb of God you'. The second staff is a piano accompaniment line with lyrics: 'take a - way the sin of the world: have mer cy'. The third staff is another piano accompaniment line with lyrics: 'sin of the world: have mer cy on us.'. The bottom staff is a bass line with lyrics: 'Lamb of God you take a - way the sin of the world: have'.

Musical score for the third system of 'Lamb Of God'. It consists of four staves. The top staff is the vocal line with lyrics: 'take a - way the sin of the world: have mer cy'. The second staff is a piano accompaniment line with lyrics: 'on us. Lamb of God you take a - way the'. The third staff is another piano accompaniment line with lyrics: 'Lamb of God you take a - way the sin of the world: have'. The bottom staff is a bass line with lyrics: 'mer cy on us. Lamb of God you'.

on us. Lamb of God you take a - way the
 sin of the world: have mercy on us.
 mer cy on us. Lamb of God you
 take a - way the sin of the world: have mer - cy

sin of the world: give us your peace, your peace.
 Lamb of God you take a - way the sin of the world: give peace.
 take a - way the sin of the world: give us your peace.
 on us. Lamb of God give us your peace, your peace.

Lamb Of God

1 2

Lamb of God you take a - way the sin of the world: have
mer - cy on us. Lamb of God you
take a - way the sin of the world: have mer - cy
on us. Lamb of God you take a - way the
sin of the world: give us your peace, your peace.

2